Permit #F00142342

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00142342 **Type of Permit:** FILMING **Release Date:** 09/27/2018

**Production Company** AMERICAN FILM INSTITUTE

**Insured Company Name** AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

**Production Title** CUL-DE-SAC

**Type of Production** Student

**Producer** Miguel Lozano

**Director** Cara Lawson

**1st AD** Rodrigo Correia

**Production Manager** John Lozada

**FilmL.A. Coordinator** Ramona Jones

**Location Manager** Miguel Lozano
Primary Phone Mobile - 323-791-5559
Secondary Phone

**Location Assistant** John Lozada
Primary Phone Mobile - 305-763-2275
Secondary Phone

## Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE $26.00
SIMPLE

**Total Permit Fee** $26.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00142342 | **Location Manager** | Miguel Lozano |
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| **Insured Company** | AMERICAN FILM INSTITUTE | Secondary Phone | |
| **Production Title** | CUL-DE-SAC | | |

**Location Address** 651 N Mariposa Ave, Los Angeles, CA 90004

**Location Type** Duplex

**Film Dates** 9/28/2018 - 9/28/2018 07:00 - 22:00 1 day
9/29/2018 - 9/30/2018 08:00 - 21:00 2 days

**Open or Closed to the Public** Closed

**Generic Conditions** *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached document** AFI Student Certification 'Cul-De-Sac'- MIguel Lozano and Sam Chatterjee.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 15 |
| Cube Trucks | 1 |
| Fire Extinguisher (2A10BC Minimum Rating) | 3 |
| Generator | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 6 |
| Crew | 24 |
| Spot Check | 1 |

**Filming Activities** Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Thomas Guide** **Page:** 593 **Grid:** J7

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

**Coordinator Note** Spot check ok'd by Insp. Riles on 9/14/2018.

**Coordinator Note** Absolutely, no smoking allowed.

**Coordinator Note** No cabling in hallways, stairwells or corridors.

**Coordinator Note** Must keep hallways, stairwells and corridors clear of camera and equipment at all times.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
All vehicles to be parked on private property and/or shuttle/car pool to location.

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Permit #F00142342

AFI
CONSERVATORY

September 11, 2018

Re: Miguel Lozano, Sam Chatterjee

**PROJECT: CUL-DE-SAC**

To Whom It May Concern:

This letter is to introduce Miguel Lozano and Sam Chatterjee – enrolled AFI Fellows in good standing – who are making a film/ video project which the Conservatory is supporting in various ways.

Mr. Lozano and Mr. Chatterjee are producing this project for their portfolios or reels (PRO690). AFI would be grateful for any cooperation and assistance that can be provided to them. This project, CUL-DE-SAC, is for non-commercial purposes only – it will not be marketed, sold, licensed, or screened for financial gain.

The production will not be using AFI's insurance. It will instead use an outside provider.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree. Should you require any further information, please contact me at 323.856.7741.

Sincerely,

Maureen Duncan
Manager, Administration
AFI Conservatory

**AFI Conservatory**
**American Film Institute**
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

NO PERMIT